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هستم چیلادک بودا سه کروی اوقه قامه
باسه مویر من اولری قالم ویده کرایتم

سوز فاک شرف
Sûcinâk

بیر عالم بداند قیدی حبیبه جاسم
باری سوبه ان صفا انفا منی جان خه

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns represented by vertical strokes and beams, with some notes indicated by small circles. Above the staves, there are handwritten lyrics in Persian/Arabic script. The notation is written in a style typical of traditional Persian manuscript notation.

Geshm-i cellâden bu yasta girdi artık Vanuma

Tat yos Ef