

Handwritten notes in red ink: "Cüneyd Kosal" and "225".

Mahir Sarku

Handwritten musical score for Mahir Sarku. The score is written on seven staves. The notation includes treble clefs, various note values, rests, and slurs. Red ink is used for lyrics and some annotations above the notes. The lyrics are in Persian script.

andelibu ruhuma verme elem
 her ricaya kal isin yeldim bu dem
 derdimi bir lahza eyle istirok
 yarim ihsan başka cere istemem

عندليب روحهم ودمهم امل
 به رجا واصل ايجوم كلمه بوم
 دردم برفظه ابد استروك
 بايتم اصحابه بشفه جاوانم

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
 No: D-69/5