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در الا زمانه و هو الله بو موسم حسن  
لو رسمك كبد - كورون و ديوانه اولفده سن  
سوديم بيم نورنا - بر - مجيد زلفه بنی

سوزنل شرف  
Süzünâk Civân Ağâ

داغدا حسن اللهی هجر ایلد جانه دتی  
سوزنل شرفه یاقدل بیوقا شیمی بنی  
لاله ناری نبلدیم و زنه بو سیم طمش

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 9/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The lyrics are written in a cursive script above the notes. The score includes several bar lines and a double bar line with repeat dots. The handwriting is in black ink on aged paper.

Handwritten musical score consisting of seven staves of notation. The notes are written in a style characteristic of traditional Persian or Ottoman manuscript notation. Above the notes, there are lines of Persian script lyrics. The notation includes various rhythmic values and melodic contours. The lyrics are:
   
 دایدار حسرتتکن هیر ای جان و تنی
   
 دایدار حسرتتکن هیر ای جان و تنی

IH

Dāg-dar-ı hasret etken hīr ile cān ü teni

TDV İSAM KTP.  
 Cüneyd Kosal Arşivi  
 No: D-60-2/333-2